

Hardwired

The exhibition “Hardwired” refers to a set of standards, guidelines, or rules that govern how an individual is expected to behave in a given context or environment. What its variations it also showcases possible result of such structured patterns. The piece intentionally reflects and reinforces the cultural or societal norms of a particular place, potentially influencing the behaviors and perspectives of those who interact with it.

The grid-like structure starts as a two-dimensional drawing pattern used as a measuring tool, transcending into the installation media. With its site-specific construction, it occupies the space, creating a sense of structure, movement, and oscillations within the set norm. By occupying the given space in its pattern, it aims to create a sense of duality of safe space or an enclosing prison-like structure. Nails and wires also play a part of metal materials set as matters of protection and destruction.

Through its visual presentations, the exhibition questions the norm of set structure, varying from symbols of growth to fostering of self-destruction and degradation, questioning the results of such patterns may yield. It creates a sense of paradox with growth and degradation being intertwined.

SHORT:

“Hardwired”

Site-specific installation

“Hardwired” refers to a set of standards, guidelines or rules connected to the notion of masculinity.

Materials:

2,2,5 digital print on polyester, metal wire (100m), 3KG nails, 200m red electric tape.

“Classroom 1994”

Participative site-specific installation

Symbolizing the birth year of the author, the “Classroom 1994” refers to unthought and unlearned values referred for modern understanding of emotional development.